



A Variant of L7

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Function
Classifier/Repeater

Value
[Serqet]

Much has been written on the hieroglyph for Serqet (see Aufrère and Spieser 2021; Beau 2024). However, this specific hieroglyph has two objects looped to the divine image's elbows, resembling the sign for a cylinder seal. Since such a combination does not seem to be documented to date, its significance remains unresolved and requires further investigation.

References:

<https://www.metmuseum.org/art/collection/search/544326>

Allen, J. P. 2015. "Coffin of Nakhtkhnem." In *Ancient Egypt Transformed: The Middle Kingdom*, ed. by A. Oppenheim, Do. Arnold, D. Arnold, K. Yamamoto: 232–233, no. 169. New York, The Metropolitan Museum of Art.

Aufrère, S.H. & Spieser, C. 2021. "Exit la nêpe (Nepa cinerea L., 1758), introït le scorpion (Leiurus quinquestratus Ehrenberg, 1828), mécompris de Serqet (Selkis) et la maîtrise du souffle." In *Le Microcosme animal en Égypte ancienne: de l'effroi à la vénération. Études d'archéo- et ethno-arthropodologie culturelle*, ed. by S.H. Aufrère & C. Spieser: 221–281. Leuven, Paris, Bristol, Peeters.

Beau, N. 2024. "Le signe composite L7 de la déesse Serket." In *Signs of Life: Ancient Egyptian Script, Language, and Writing. Studies in honour of Orly Goldwasser*, ed. by N. Allon, p. 21–26. Turnhout, Brepols. DOI: 10.1484/M.MRE-EB.5.137001.



Document: Coffin of Khnumnakht

Date: Middle Kingdom, Late 12 to mid-13 Dynasty (ca. 1850–1750 BCE)

Provenance: Sold by Khashaba to the Metropolitan Museum of Art, 1915. Probably from Meir

Current location: New York, The Metropolitan Museum of Art, Rogers Fund, 1915 (15.2.2a, b)

Object type: Coffin

Material: Painted wood

Hieroglyphic source

MdC: M17*F39&Aa1:M17*Aa1*M17:D21-O34:N35:N29*Z1-L7{{10,0,115}}*R12{{0,1130,96}}

Transliteration: *jm^hh.j hr snq(.t)*

Translation: Venerated before Serqet

Location: Foot end of the coffin, proper left column