

Hieroglyphs 1 (2023)

Table of Contents

Papers in Hieroglyphs are published by order of acceptance.

Orly GOLDWASSER, Stéphane POLIS, Andréas STAUDER

Introduction 3

Dimitri MEEKS

An Egypto-Grammatology: Why and How 7

Ben HARING

The Scribe’s Outfit  in the Deir el-Medina Pseudo-script: Shapes and Uses 31

Jean WINAND

Hieroglyphs in the Renaissance: Rebirth or New Life? (Part I) 45


Nathalie BEAUX

Exploring the Hieroglyphic Sign after Champollion 109

David KLOTZ

Hieroglyphic Complexity at Esna. Unetymological Spellings, Trigrams, and Anadromes from Esna Temple and *Finnegans Wake* 127

Philipp SEYR

Graphetic Compounding in the First Intermediate Period.
The Micro-history of  *htr.wy* “Span” and the Process of Sign Decomposition 149

Willemijn WAAL

A Brief Note on the Cretan Hieroglyphic Signs 044  and 056  185

Niv ALLON

The Social Lives of *mdw-ntr* 𓄏 193

Philippe COLLOMBERT

The Egyptian Hieroglyphic Sign for the Sky 𓎗 219

Annick PAYNE

Anatolian Hieroglyphic Writing and Meta-Writing: The Name of Kubaba 245

Gebhard SELZ

The Proto-alphabetic Origin of Tāw and Its Meaning. From 𐤀 and 𐤁
to 𐤀 and 𐤁 (𐤀 > 𐤁) to the Letter Name and Its Cultural Background to be published